with Jim, even to the University and then, as his popularity spread of Texas, where it helped to pay throughout America, toured all for his tuition. "The guitar be the big cities and even went to came part of my attire," says New York to appear on TV in Jim. "If it wasn't slung over my Ed Sullivan's Toast of the Town, shoulder I felt undressed."

Then as a pitcher with the St. nial Grand Of Opry show in Nash-Louis Cardinal basetall team Jim ville, Tennessee. One of the most became popular with his team listened to radio programmes in mates not only for his sports pro-wess, but also for the entertain-Jim as a national star in demand ing interludes they he played and, sang for them.

When an injured eg ended his has another hit record in a song basehall activities Jim this guitar as a mephs of earning Reeves became a household name a living. He did well and very in Britain and Ireland when his soon was offered his own disc-recording of "He'll Have To Go." jockey programme on the local became symash hit. In 1962, he radio station. Jim sang and played had an even greater success over other artists' records until he here with his recording of Adios made a disc of his own in 1953. Amigo.



DROMKEEN

SUNDAY NIGHT, MAY 26

Music by the Wonderful

NOTE—It's the wonderful Woodpeckers of Dundalk on a special return visit by public demand.

DANCING, 9-1.

ion!

IT

ND

1 Club

ADMISSION, 6/-.

BUSES LEAVING LIMERICK, 8.45.

THURSDAY NIGHT. MAY 30

THE OYSTER BALLROOM Proudly Presents WORLD'S No. 1—The American Western Singer—



## eeves

(By Arrangement with the Irish Federation of Musicians)

First time in Ireland. Appearing on the Stage at 10 p.m., sharp



ALSO

THE BLUE BOYS ALSO

NEW SYLVIANS

Admission, 10/-. Dancing, 9Note Change of Time—Buses leaving Limerick Station, 8.15.

B

SEE

MR.

IT ( BE Mc

IN AN 'IN TO HO

LO BU

(f25c)

GL

Jim